

21 Glebe Road,  
Barnes,  
London SW13 ODR.

31st., October 1979.

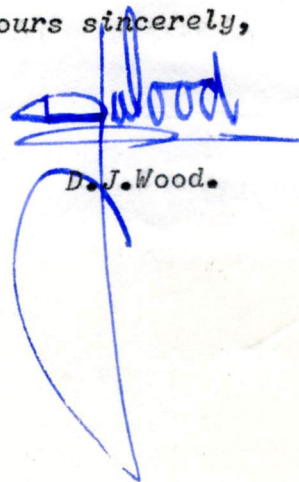
Mr Steven J.H. van Hengel,  
30 Saxenrodeweg,  
2116 V A Bentveld,  
Holland.

Dear Mr van Hengel,

I was interested to read your letter which was published in the issue of "Country Life" for 25th., October, as we have had a reproduction of the picture in question in our family since the thirties.

We do infact have a pair of these reproductions, both on golfing subjects apparently, and Poleroid prints are attached, as it may help you to have your attention drawn to the existance of the second picture.

Yours sincerely,



D. J. Wood.





S.J.H.van Hengel  
30, Saxenrodeweg  
2116 VA Bentveld

6th November 1979

D.J.Wood, Esq.  
21, Glebe Road  
Barnes  
London SW13 ODR

Dear Mr.Wood,

This is to thank you for your letter of the 31st October and the enclosed photographs.

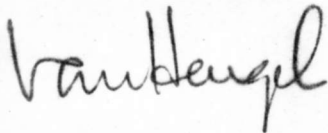
It was most kind of you to write in response to the letter in 'Country Life'. Your reproductions are very attractive indeed. It seems to me that they must have been in your family maybe even longer than the thirties.

If I am correct they are part of a portfolio published by, curiously, Country Life somewhere at the beginning of this century. The portfolio was called 'A Golfers Gallery of old Masters by Country Life' and consisted of, if I am correct, 24 magnificent reproductions of old paintings pertaining to golf. The complete portfolio would be worth a small fortune today.

The two prints you have are:

- a. the one I was writing about in Country Life. May I refer to the attached annexe which gives you a few interesting details.
- b. a painting - one of a pair - dating back to 1631 by Wybrand Simonsz de Geest (Leeuwarden, Friesland 1590/92 - 1659) the original of which, in oil on canvas, measures 115x85,5 cms and may be found in the 'Rijksmuseum' (Nationale Gallery) in Amsterdam.

With kind regards I am,  
yours sincerely,



Steven J.H.van Hengel

1 Enclosure