

9th November 1980

30, Saxenrodeweg
2116 VA Bentveld
Holland

Sotheby Parke Bernet & Co.
34-35 New Bond Street
London W1A 2AA

Dear Sirs,

During your auction on the 16th July 1980 at 11 a.m.
a painting described as

Philips Wouwerman, 'A winter scene'
on panel, 35 by 47 cm.

was auctioned. I would be very grateful if you could let
me have two colour photographs of that painting at a size
of 13 by 18 cm. if possible. Needless to say that I shall
be happy to reimburse you for the cost involved.
Thanking you in advance for your courtesy in this matter
I am

yours faithfully

van Hengel

Steven J.H. van Hengel



12th January 1980

30, Saxenrodeweg
2116 VA Bentveld
Holland

S.
✓

Miss Arabella Bailey
Sotheby's
34-35, New Bond Street
London W1A 2AA

Tel. 023 - 24 01 69

Dear Miss Bailey,

This is to thank you for your letter of the 5th instant and the photographs which you were kind enough to enclose. It may interest you to know that the young man on the painting is indeed Maurits de Héraugières since a comparison between the chain and medal he is wearing with that worn by his father when painted in 1590 (Rijksmuseum Amsterdam, Inv.Nr. A 575) shows that they are both wearing the same chain with only one difference: the father is wearing it with the medal showing the obverse and the text of the reverse painted into the background and the son is wearing it with the reverse showing.

It may well be that this information is of some interest to the buyer of the picture.

Thanking you again for your courtesy, I am

yours sincerely,

Steven J.H. van Hengel

Sotheby Parke Bernet & Co.
34-35 New Bond Street
London W1A 2AA.

Dear Sirs,

Lot 24, Wednesday 11th July 1979

Adriaen van der Linde, portrait of a little boy, on panel 34x26 in.

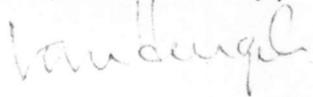
This portrait is of great historic interest for Dutch history and golf history. I would therefore be greatly obliged if you could let me have the following:

1. Two photographs of the painting, if possible about 13x18 cms. in colour;
2. Information as to the manner in which the description of the painting in your catalogue was acquired;
3. The name of the seller and the buyer, if it is permissible for you to divulge them.

It may interest you to learn that a copy of this picture was auctioned by you as Lot 86 on the 2nd April 1952. The copy was on canvas (20x14 in.) and was vaguely attributed to J. Priwitzer (Hungary) at the time.

I shall be happy to reimburse you for such costs as may be incurred and thank you in advance for your kind assistance in this matter.

Yours sincerely,



Steven J.H. van Hengel

Sotheby's

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illustrative of the Fine Arts*

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34-35 New Bond Street, London W1A 2AA

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5th January 1981.

Ref. ASB/OMP.

Stephen J.H. van Hengel,
30, Saxenrodeweg,
2116Va Bentveld,
Holland.

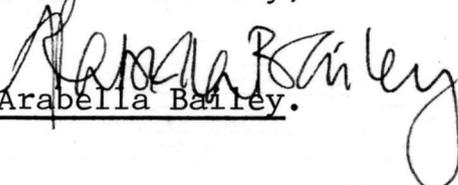
Dear Mr. van Hengel,

Thank-you for your letter of 9th December.

I have pleasure in sending two black and white photographs of the painting by Adriaen van der Linde to you and a photocopy of the catalogue entry. Unfortunately we never had the painting photographed whilst on the premises in colour so hope the black and white photographs are satisfactory.

I have passed on copies of your letter to both the seller and buyer of the painting.

Yours sincerely,


Arabella Bailey.

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With Compliments