



grafik orzel design studio

ART & INDUSTRIAL GRAPHIC DESIGN CONSULTANTS

MR STEVEN J H VAN HENGEL
30 SAXENRODEWEG
BENTVELD
2116 Va
NEDERLAND
HOLLAND

SOUTH STREET 31 ST. ANDREWS
FIFE SCOTLAND TELEPHONE 3082

BANK:
THE ROYAL BANK OF SCOTLAND
ST. ANDREWS BRANCH NR 2628

DIRECTORS:
JUREK A PUTTER DA DES EDIN &
GEORGE A PUTTER DIP A H Z

DATE 27-10-78

REF GL/SJHVH/NED OUR WORK NR -

YOUR REF LETTER 22-10-78

RECEIVED+PROCESSED 27-10-78

Dear Mr Van Hengel,

I thank you most kindly for your letter of the 22nd, and for the enclosed new material on the origins of the game. I must admit that the 'time' capsul approach is great fun and sharply relevant, and all this new information with masses of substantiated material will be extremely useful when the time comes for our new research print into golf in St. Andrews in the 1540's.

Actually there is no need to be apologetic about the drawings of the golfers, they all have a splendid 'genre' feel, and your approach at making all the figures uniform in size does help to provide an immediate appreciation of the physical and technical aspects of swing, stance etc. I thank that this would also be a good feature (with your permission) to include in the new work, especially where one could identify certain figures in the new print, and then caption their origins in original works of the period.

As you can see, I have also kept my part of the bargain, and have included for your interest and amusement two works. The first, the 'bird in the hand is worth two in the bush' print, I have made up into a much enlarged form from a beautiful Dutch tile which I discovered in Kellie Castle some eight miles from St. Andrews. It does let you see that even in the lesser great Scottish houses of the 16th and 17th centuries that there is a great mass of Dutch material in all sorts of shapes forms and sizes. The other print is the very first print which I did regarding golf in the 16thc, and which we only ourselves rediscovered some one year ago in our archives. It's fun and nothing else, but it still retains some essential vigour even although the style is somewhat hesitant.

I must thank you again for your kind gift of the article, and I must admit that both my father and myself enjoyed your visit to the studio.

With best regards for your continuing research work,

I remain,
Yours most sincerely,

Jurek A. Putter
(J. Putter)