

GOLF

MAGAZINE

Waxes thread



MORTON W. OLMAN

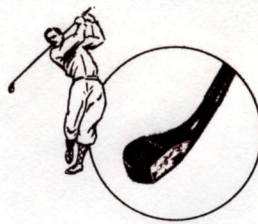


OLD GOLF SHOP, INC.

325 WEST FIFTH STREET, CINCINNATI, OHIO 45202

PHONE 513 241-7789

boxed by J. Rubel 30/7



OLD GOLF SHOP, INC.

325 WEST FIFTH STREET, CINCINNATI, OHIO 45202

PHONE 513 241-7789

October 27, 1980

Mr. Steven J. H. van Hengel
30, Saxenrodeweg
2116VA Bentveld
Holland

Dear Steven:

Am in receipt of your note of 30th July and thank you for your information as to where to purchase the golf twine.

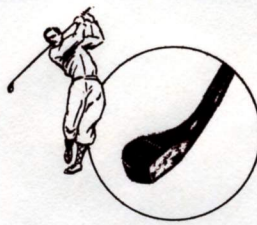
Enclosed is a photo of a Kolf Club which I have for sale. It is in excellent condition (so I have been told). I do not know what it is worth but the man who owns it mentioned a figure of \$3300. Please advise me what you think and if there is any interest.

Very truly yours,


Morton W. Olman

MWO:hl
encl.





OLD GOLF SHOP, INC.

325 WEST FIFTH STREET, CINCINNATI, OHIO 45202

PHONE 513 241-7789

November 18, 1980

Mr. Steven J. H. van Hengel
30 Saxenrodeweg
2116 VA Bentveld
Holland

Dear Steven:

I am in receipt of your note of November 6 and was glad to hear from you.

I have informed the man who owns the Kolf Club that his price is way out of reason. You mention that from time to time they become available and you can pick them up for next to nothing. Please let me know what next to nothing is, as I would like to have one to display in our shop.

After a lot of investigating I have finally come up with a picture and information regarding the portrait we discussed at the Open Championship in July. As you notice this picture is on board and the one discussed, which belongs to somebody in the south of England, is on canvas. This painting was sold at an auction at Sotheby's in London on Wednesday, the 11th. of July, 1979. *Price £7500-*

I would appreciate hearing from you regarding any information you might put together regarding the two paintings.

Very truly yours,

Morton W. Olman

MWO

enc.

Mr. Morton C. Olman
Old Golf Shop Inc.
325 West Fifth Street
Cincinnati, Ohio - 45202
U.S.A.

Dear Mort,

Thank you ver much indeed for your letter of 18th November.
Thanks to your memory and persistance an old riddle has been solved.
The picture which was sold as Lot 24 at Sotheby's in London 11th July '79
for £.7500.- is the original. The attribution to Adriaen van der
Linde appeals to me, seeing the style of painting and the size: 86.5x66 cms.
Virtually all the panels van der Linde ever used were between 66 and 67
cms wide and between 85 and 92 cms high!

The assumption that the young man is Maurits de Heraugières may
be quite correct. The medal he is wearing around his neck is the
so called 'peat-ship medal' of which I am sending you a picture
with this letter.

The story is the following: in 1590 an army of the States General
of the United Seven Provinces (now: the Netherlands) then at war with
the Spanish overlord Philip II of Spain laid siege to the stronghold
of Breda city in the beginning of that year. The army was under the
command of Maurits of Nassau, Prince of Orange. Breda was a strong
fort and a strategic one. The siege was not progressing all that
fast, so a trick was conceived. Thinking of the Trojan Horse a ship
full of peat blocks (then quite popular as fuel) was 'left' under
the walls of the city on the 3rd March 1590. The defenders triumphantly
pulled the ship into the city (seeing the time of year fuel was welcome)
and left it there, pending a decision as to how to distribute the
booty. In the following night the company of Maurits' army which
had been hidden under the peat blocks and stood under the command
of Charles de Heraugières (a Huguenot who like so many others
had joined the Protestant Dutch in fighting the Catholic Spaniards)
climbed from under the peat, overtook the watch at the gates and
let Maurice's army in. The next morning saw the surrender of the city.
In recognition of his audacious bravery de Heraugières was made
the governor of Breda. To commemorate the liberation of Breda a medal
was struck (designed by G. van Bylaer). This is the medal around
the child's neck.

It was quite customary at the time to strike such medals and it
was also quite customary to attach a gold one to a chain and offer
it to someone who had been material in achieving the feat in question.
Since young Maurits de Heraugières was born in 1593 the date fits
and so does the age. He was called Maurits after his father's commander
in chief during the siege and he may well have been depicted with
that medal to express the high hopes his father had of him as a
future soldier.

I am trying to find a painting of his father, hopefully with the
same medal around his neck, since that would give us the best
conclusive evidence.

So there goes the romantic story of the 'Holdenby Picture' and it being Henry Frederick Stuart. Another Victorian fairy tale that can be put on the pile of the many romantic golf stories devised in that period!

It is a plain copy of the one of which you sent me the picture. I never liked two things about it: a. its size, it was rather small for the period it purported to be from; b. the fact that it was painted on canvas. Canvas came into fashion only when the 17th century was well under way.

Still, it was and is a painting from that period and therefore pretty old.

Thanks again

Yours very sincerely

Steven



Mr. Morton C. Olman
Old Golf Shop Inc.
325 West Fifth Street
Cincinnati, Ohio - 45202
U.S.A,

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Thanks again

Yours very sincerely

Steven



Figure 2 shows a 2 year old boy in 1595. This painting was known for many years as the 'Holdenby Picture'. The boy was thought to be Henry Frederick Stuart, Prince of Wales eldest son of James VI of Scotland who later became James I of England. The fact that it had hung for many years in Holdenby House seemed to support that story. On the other hand the painting was unusual in that it was painted on canvas—an unusual material at that time—and that it was smaller in size than the other children's portraits from that period (51 x 36 cms). On the 11th July 1979 an identical portrait was auctioned at Sotheby's in London. This painting was painted on panel and more conventional in size (86,5 x 66 cms). It was painted by Adriaen van der Linde, a Frisian painter of the period about whom but little is known. The medal on that painting provided a conclusive answer to the identity of the boy. It is not Henry Frederick Stuart but Maurice de Heraugières. The medal in question is known as the 'peat-ship' medal. (See Figure 2a). It was struck in 1590 after a design of G. van Bylaer to commemorate the taking of the city of Breda by the army of the States General of the Netherlands under the command of Maurice of Nassau, Prince of Orange from the Spaniards who tried to hold it. The end of the siege was brought about after the fashion of the Trojan horse: On the 3rd March 1590 a ship laden with peat blocks, a popular fuel at the time, was 'left' under the walls of the strong fortress. The Spanish occupants triumphantly pulled the ship of fuel into the city and moored it there pending a plan for distribution of this unexpected supply of fuel. During the night the company of men under the command of Captain Charles de Heraugieres, a Huguenot who had joined the Protestant cause, climbed out from under the peat where they had been hidden, overpowered the watch at the city gates and opened them to let Maurice's army in. The next morning saw the surrender of the city. In recognition of his audacious act Charles de Heraugières was made governor of Breda. Eventually he was presented with the medal in gold mounted on a chain. Charles married Maria van Groeneveld in 1591 and in 1593 their only son was born and christened Maurits after his commander-in-chief in 1590. The Rijksmuseum in Amsterdam possesses a painting of Charles in 1590 wearing the medal with the obverse showing and the text of the reverse painted into the background of the painting. Young Maurits is wearing the same medal with the reverse forward. It must have been given to him by his father as a christening present, symbolizing his father's hopes of his son embarking on a similar career. He did. He too became a captain in the States Army in 1619 and died in 1627 at the age of 34.

HOTEL DE L'EUROPE
RESTAURANTS EXCELSIOR & LE RELAIS
AMSTERDAM

Sunday 10/5/81

Dear Steven -

One last "Thank You" for your hospitality!

We are most appreciative of our "special tour" of Holland. The lovely luncheon & delicious dinner at the Club.

The chance to meet you & share your enthusiasm & knowledge, especially of golf, was most rewarding to us.

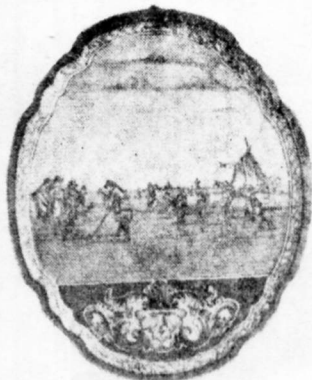
I shall enjoy wearing the scarf & think of you & our visit when I do so —

Please come see us -

Best from both of us,

Mort & Florence

Off for London shortly —



11th May 1981

30, Saxenrodeweg
2116 VA Bentveld
Holland

Mr. Morton W. Olman
The Old Golf Shop Inc.
325, West Fifth Street
Cincinnati, Ohio-45202
U.S.A.

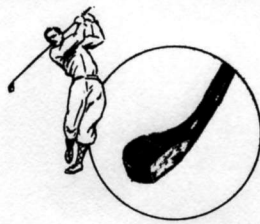
Tel. 023 - 24 01 69

Dear Mort,

Hopefully you and Florence had a safe and quiet journey home.
Let me first thank you for 'The Byron Nelson Story' which you
were kind enough to give me and say how much I enjoyed meeting
Florence and spending a day with you looking at a small portion
of my home country, my collection and my club.
Coming to business, may I ask you to send me
12 'Rule' mugs and
12 'Rule' ash trays
(your catalogue Section 2 Page 8)
which will amount, if I am correct, discounts and all, to
U.S.\$124.80. I do not know if there are extra shipping and/or
insurance charges for shipments to Europe so please let me
know how much it is (by surface mail) and I shall then send you
a check for the correct amount.
Please give my regards to Florence,
yours very sincerely,

Steven

Steven J.H. van Hengel



OLD GOLF SHOP, INC.

325 WEST FIFTH STREET, CINCINNATI, OHIO 45202

PHONE 513 241-7789

June 1, 1981

Mr. Steven J. H. van Hengel
30 Saxenrodeweg
2116 VA Bentveld
Holland

Dear "First Musketeer":

I am in receipt of your letter of 11th May and it was nice hearing from you. Enclosed is a copy of your order for which we thank you. As you can see there was a small mistake in your figuring. I will check to see what the cheapest way to ship and will let you know. We will bill you for the whole order after it is shipped.

I found the enclosed map in London and thought you might like to have it. Please accept it with our compliments. Also enclosed is the M119 of the Dutch Child.

Finally, your article in the Golf Collectors' Bulletin came as a complete surprise. It was very well done and I am sure the readers will enjoy it very much. I congratulate you for a job well done and I am glad that I was able to help.

Do you think we might work out some kind of a deal to publish a limited edition of the painting? I would appreciate knowing how the doctor feels about it.

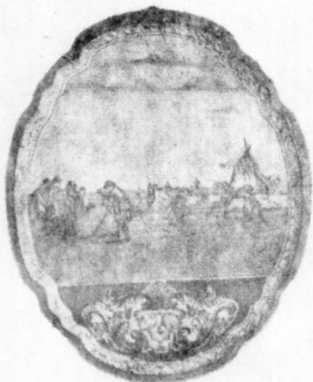
I am very much considering coming over for the auctions and maybe a day at the Open. Will let you know.

Florence joins me in sending you our best.

Sincerely,

Morton W. Olman

MWO:hl
encl.



11th. June 1981

30, Saxenrodeweg
2116 VA Bentveld
Holland

Mr. Morton W. Olman
325, West Fifth Street
Cincinnati, Ohio - 45202.

Tel. 023 - 24 01 69

Dear Mort,

Thank you for your letter and parcel of the 1st which arrived here today (fast going for parcel post by today's standards!). I am very grateful for the M119 and looking forward to the shipments of mugs and ash-trays. The Amsterdam map is fun. It was obviously intended to make French tourists of 1700 find their way in Amsterdam. Thanks again.

The musketeer-article for the G.C.S. Bulletin was written month's ago. As a matter of fact I had quite forgotten about it by the time you were here.

It would be nice to see you at the Open. Let me know where to find you, it isn't easy in that crowd. I have an extra 'guest' badge with me for the R. & A. tent if that is any help to you.

The doctor is due for a call here next week, and I shall certainly mention the matter of producing a limited edition of the painting to him. I have a very good colour negative of it here, so if he agrees the production should not be a problem.

Please remember me to Florence.
Hoping to see you at the Open,

Yours very sincerely

Steven

Steven J. H. van Hengel, 30, Saxenrodeweg, 2116VA Bentveld, Holland
Tel. 023 - 24 01 69 21st August 1981

Mr. Morton W. Oltman
325 West Fifth Street
Cincinnati, Ohio-45202

Dear Mort,

Enclosed please find a bankers check for
£.79.- in settlement of your invoice of
the 3rd August. The clubs have not arrived
yet but then parcel post is always slow.
I'll be interested to learn about the mugs
and ash-trays. Kindest regards,

Yours very sincerely

Enclosure

Steven

20-32-53T



**BARCLAYS
International**

HAARLEM, 19th AUGUST 19 81.

Barclays Bank International Limited
168 Fenchurch Street London EC3

Pay MORTON W. OLMAN or Order

P.H. & P.
HAARLEM

£79.00

£ 79.-

PIERSON HELDRING &
PIERSON AMSTERDAM NV.

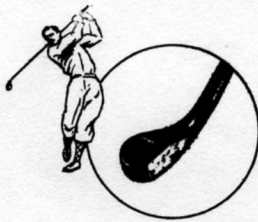
⑈879000⑈ 20⑈3253⑈ 13204306⑈

Mr. Morton W. Olman
325 West Fifth Street
Cincinnati, Ohio - 45202

Dear Mort,

Meanwhile the Crombie mugs and ashtrays got as far as the Customs House here and I am now grappling with the duties. Going over my files I notice that the cheque which I sent you for them was never debited to my account, so will you please let me know if the post has managed to let that one go astray as well and I shall send you another one. No sign of the clubs you posted yet. I consulted the local post-office here and completed a tracer form for them but they were rather doubtful about the success of that manoeuvre. They tell me that the only successful way to trace a lost parcel is from the senders post-office. So I rang the post-office at Twickenham. They tell me that they want a form filled-I think it is a P 58- and that it will be a great help if they have the number of the parcel. You had some sort of a paper from them. Does that bear a number? Anyway, I would be very grateful if you wrote them for a P-whatever-it-is and sent it back to them. I was rather keen on that Cassiat putter and I would be sorry if it would not be traced. I have been rather busy on the catalogue for the exhibition. It proves more work than expected but by now it is getting along well. All the items on view will be illustrated. The (Dutch) editor of the catalogue told us that there is no use in producing a catalogue in Dutch and in English jointly since there is no hope of marketing a book in the U.S.A. and/or the U.K. if it was not published there. So now he is out for a British editor who should produce the articles in English together with the illustrations from the catalogue separately. We shall see what comes of it.

Yours very Sincerely,
Steven



OLD GOLF SHOP, INC.

325 WEST FIFTH STREET, CINCINNATI, OHIO 45202

PHONE 513 241-7789

February 3, 1983

Steven van Hengel
30 Saxenrodeweg
2116 VA Bentveld Holland

Dear Steven:

I should have written sooner but I hope you got my holiday greeting card. I am in receipt of your book and enjoyed it very much. I think I can sell some copies here if you could advise me how I could obtain them (maybe a dozen), and what price I am to sell them for.

Enclosed are two photographs of a club I picked up in England. In examining your book it dawned on me that it resembled one of the clubs on page 51. If so I would appreciate your advising me on the approximate age and what the value would be.

I am also enclosing a photograph of an original pen and ink sketch and would appreciate any advise you might be able to give me on same.

I would also be interested in purchasing an old stoneware plaque as displayed on page 47/34c. Please advise me if there is any chance of finding one and what the value would be.

We have been quite busy. I hope to be able to get to the U.K. sometime this spring. I have no firm plans as yet. Florence joins me in wishing you the very best.

Yours very truly,

Morton W. Olman

MWO/jdr

Mr. Morton W. Olman
Old Golf Shop Inc.
325 West Fifth Street
CINCINNATI, Ohio - 45202

Dear Mort,

This is to thank you for your letter of the 3rd in which you ask your usual difficult questions:

1. THE CLUB. There is no doubt that this is a dual purpose Chole(or Crosse) club. These club were made from somewhere around 1300 to the present day (still in use in the South of Belgium). From the photographs it is not easy to date it. Since it has no hose I would think that it is a 19th century model. I wonder what the grip is like, which you can't see on your photographs. Sometimes the grip is rather telling (always assuming that it is the original one!). Value? I really can't tell by the photographs alone.

2. THE PICTURE. Your picture is signed 'Overlaet f' 1759'. Now you tell me that it is a pen and ink drawing. You should be very cautious with our friend Overlaet since he is well known for having been a very good copper-plate engraver whose engravings are very difficult to tell apart from his pen drawings. By the looks of the photograph it looks like an engraving to me.

Anton Overlaet was born in Antwerp, was baptized there on the 30th December 1720 and died in that city on the 17th December 1774. He was registered as a master-engraver in the painters-guild at Antwerp and was active as a drawer with pen and ink. He frequently copied with his pen and ink drawings engravings of Teniers, Brouwer, Breughel, Paul Bril, Saftleven and etchings of Rembrandt.

This one looks to me like made after an engraving of Jan van de Velde (1593-1641).

In the second half of the 18th century there was an increasing demand for 17th century winter landscapes, so quite a few of the old ones were re-drawn, re-painted or re-engraved. Your picture, which looks in good condition on the photograph, is one of these. In this country it would probably sell at something between 250 and 400 guilders.

3. THE STONEWARE PLAQUE. The one you mention is actually mine so I can tell you something about it. It was made in Makkum in Friesland somewhere between 1790 and 1810. These plaques, which were quite difficult to make, were made only to specific order and all of them also with motives indicated by the principal who ordered them. There must be some 100 of these plaques of which this is the only one known with colf players on them. Later in the 19th century (somewhere around 1860) there was another stoneware-factory, presumably in Gouda, who made similar plaques of a lesser quality and somewhat smaller with an ice-scape and colf-players. Peter Crabtree of GCS has one of these and an identical one was sold at 'De Zon'

auction house in Amsterdam in 1980 for 1300 guilders(including the charges this would come to about \$ 600).Last year I saw another one at an art fair in the neighbourhood for which about the same price was asked.The height of the plaques is about between 14 and 15 inches.If I run across another one at about that price(which may well be some time) would you like me to get it for you?(I am enclosing a-rather poor-photocopy so that you may see what it looks like).If I got it you would have to come and pick it up.They are rather brittle and don't like the post!

4.THE BOOK 'EARLY GOLF'.

You will be welcome to sell the book.You get them for D.fls.15,-- per copy and they should not be sold under D.fls.40,-- per copy(at today's rate \$ 5.60 and \$ 14.95.) They are shipped in batches of 10.Let me know if you want them on that basis and then I shall have them sent to you and send you a bill.

That,as far as I can see,are all the answers to all your questions as far as I am able to give!

We have,so far,gone through an unusually mild winter, two days ago we had the first light frost and a tiny bit of snow.At Kennemer's,now known to you, we are bracing ourselves for the Open which we shall have in August. The number of visitors is on the increase and parking becomes a bit of a problem.Otherwise I am quite busy,research continues and I seem to be answering endless series of letters from over this world with questions not unlike yours. Happily I am in the best of health(and so is the dog). Kindest regards,also to Florence,

*Yours very sincerely
Steven*

Enclosure

7th March 1983

30, Saxenrodeweg
2116 VA Bentveld
Holland

Mr. Morton W. Olman
325, West Fifth Street
Cincinnati, Ohio - 45202

Dear Mort,

It was nice to hear you on the telephone the other day. The books have been dispatched and I am enclosing an invoice for them which please pay after arrival of the books.

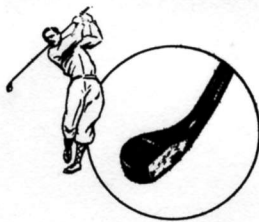
The books should not be sold for less than the equivalent of D.fls.40,-- which is U.S.\$ 15.--.

Coming back to our telephone call I may have been too fast about the ball. If it conforms with one of the patterns which you may find in my book the ball may have been made anywhere between 1450 A.D. and today. I have never seen an old one yet. All the ones that I know do not go back before 1900. If however the ball is older than that it would be quite interesting. If it is older than 1800 it would be more than that. Before giving any opinion as to its age it would be necessary to know more about it. It would be interesting if it had any marks on it. Failing that, it would be a help if we knew where it was found. So I suggest that you try to get some more information about it. It may turn out that it is an interesting item after all!

Kindest regards, and please remember me to Florence,

Yours very sincerely
Steven

Enclosure



OLD GOLF SHOP, INC.

325 WEST FIFTH STREET, CINCINNATI, OHIO 45202

PHONE 513 241-7789

June 1, 1983

Steven van Hengel
30 Saxenrodeweg
2116 VA Bentveld
HOLLAND

Dear Steven:

I finally got the pictures of the ball we discussed in our last letter. I hope it is clear enough for you to try to make out. The size is about the same as a medium size featherball.

I will be coming to the UK on July 5th and will be in London for a few days before going to Portugal for a week. We will return to London for the Sotheby's and Christie's auctions the 19th and 20th of July. From there we will head up north and will be in St. Andrews from August 1st through the 14th.

If it is possible let me know where you might be and perhaps we can meet.

Very truly yours,

Morton W. Olman

MWO/jdr

5th July 1983

30, Saxonrodeweg
2116 VA Bentveld
Holland

Mr. Morton W. Olman
325 West Fifth Street
Cincinnati, Ohio - 45202

Dear Mont,

This is to thank you for your letter of the 1st June. I have been away for some time and so I can answer it only now. I shall be in England for a week next week but the chances of our paths crossing are slight.

As regards the picture of the ball: there is not really too much that one can tell from that picture. The seams, from what I can see, look to me like what I usually call a 'B' type ball, see: Early Golf plate 53, third from the top. The stitching was done from the outside, in other words: the cover has not been turned. It looks moreover as if the ball has always been brown - or at the best has been painted with the paint come off. It would be interesting to know what it has been stuffed with. I have developed a method of using a surgical probe to get a fraction of material out of the balls through the seams without damaging them. As you know X-ray methods fail since feathers, wool and hair give the same pattern. In all I should believe that this is an old tennis ball (pre-rubber period, maybe early 1800's) but then again, it may also have been a Fives ball. I do not know too much about those. It would surprise me if it had been a golf ball.

You will get this letter by the time you are back in Cincinnati and so I hope that Florence and you had a nice stay in the U.K.

On second thought I am enclosing, for comparison, a photograph of a -fairly lousy- effort I made at making an early 19th century tennis-ball of the B-type some 15 years ago. You will note that it was cut in the same manner and stitched in the same manner. Kindest regards to you both,

Yours
Steven

Morton W. Olman
4219 Rose Hill Avenue
Cincinnati, Ohio 45229

MORTON W. OLMAN
325 West Fifth St. Cincinnati, Ohio 45202 USA
(513) 241-7789

June 20, 1984

July 1-22, 1984
Coach House, "Rockview"
The Scores
St. Andrews, Scotland
Tel: (0334) 77601

July 23-Aug. 5, 1984
25 Victoria Square
London SW1W 0RB
England
Tel: (01) 834-2684

Steven Van Nieuwen
30 Saxenrodeweg
2116 VA Bentveld
Holland

Dear Steven:

I understand my name is being circulated for membership in the Royal and Ancient Golf Club. I would like to ask if you would write to the Secretary on my behalf. I would appreciate anything you can do.

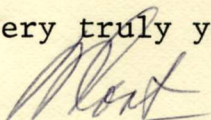
Since we plan on being over for some time maybe we can meet. I am enclosing a card showing our itinerary.

I have just been able to complete my research on the German pottery and found that the particular pottery I talked with you about was made by Simon Peter Gerz in the town of Hohn, Westerwald, Germany. This information has stirred up the pottery collectors and antique dealers who have always referred to it as "Gesch".

I just got back from the Open Championships and a Museum Committee Meeting at Golf House. It was very interesting.

I hope we can meet this summer. Keep in touch.

Very truly yours,


Morton W. Olman

MWO/jdr
Enc:

4th July 1984

30, Saxenrodeweg
2116 VA Bentveld
Holland

Morton W. Olman Esq
Coach House 'Rockview'
The Scores
St. Andrews, Fife KY16 9J

Dear Mort,

This is to thank you for your letter of June 20th. In fact I had already sent a 'notice of support' to the R. & A. for your candidacy there before your letter arrived. More I can not do. In that august society any over-enthusiasm is discouraged!

I have taken note of your itinerary but am sorry to say that foreseeably we shall not meet this time. It might be that I would have to go to London while you are there. If so, I shall not fail to call you. I am not coming to the Open. There is quite a lot to do here and then, I have seen so many Opens that I am getting a little tired of them, particularly since it is now almost impossible to follow a game round. The best thing one can do is sit back and watch it on TV!

I have sent a 'Crosse' ball to Janet Seagle at the USGA museum which you shall no doubt see there before long.

In fact my sentimental journeys into the deep South of Belgium to find out more about Crosse are quite interesting. It is still being played on the quiet by many more players than you would expect.

Wishing you a pleasant stay in Scotland and London and with kind regards to Florence who has no doubt joined you on your trip,

Yours very Sincerely

Steven

Mr. Morton W. Olman
The Old Golf Shop
325, West 5th Street
Cincinnati, Ohio - 45202
U.S.A.

Dear Mort,

First I have to thank you for your very attractive Christmas Card and the enclosed and equally attractive Book for Names and Addresses.

Then I also thank you for sending me the first number of 'The Score Card'.

A propos the latter I would ask you to kindly send me one hard cover copy of the Encyclopedia of Golf Collectibles.

The Newsletter does not give a price for these but I am sure that I can afford one.

For the cost of this please debit Master Card for Eurocard No. 5413 3002 2200 3836-1330 Euro NL.

(It is a long winded number but it works, the Eurocard is also a Master Card and I tried it out when I was in your country last year).

By the way, I am still looking out for your blue Makkum China Wall Plate. But it is the old story: before you wanted one I saw quite a few of them and since then: none at all.

I don't have to explain to you that a collector must be patient! Don't give up hope, I'll find you one.

With kind regards to you all,

Yours very sincerely
Steven

Steven J.H. van Hengel

17th April 1985

30, Saxonrodeweg
2116 VA Bentveld
Holland

Mr. Morton W. Olman
The Old Golf Shop
325, West Fifth Street
Cincinnati, Ohio - 45202

Dear Mort,

It is quite some time ago, in fact it was on the 6th January that I sent you the letter of which I am enclosing a copy.

Not having heard from you since then I fear that that letter has gone astray.

So would you please send me one hard cover copy of the

ENCYCLOPEDIA OF GOLF COLLECTIBLES

as yet, by airmail please.

Kind regards to Florence,

Yours very sincerely,

Steven

Steven J.H. van Hengel