

W. N. B. Loudon Esq.,
Royal and Ancient Golf Club,
St. Andrews KY16 9JD, Fife,
SCOTLAND.
St. Andrews KY16 9JD, Fife,
SCOTLAND.

July 8th, 1974

July 8th, 1974

Dear Nick,

Enclosed please find a letter for Inglis Duff which
- at his request - I am sending via you.

This is to thank you for your letter of the 27th June. Your proposed entry for the scrapbook seems rather good. The statement on the embassy from Holland & Zevenhuizen at Stirling Castle on the 30th August 1550 is correct. It can be verified here, but if my memory serves me well you may also find this in Robert Browning's "A History of Golf" (page 17 if I am not mistaken). I have no copy of Browning here but there is one in the Library Room.

With kind regards to your wife, and hoping to see you in September,

Enclosure.

SvH/vb

yours

SvH/vb

D.I. Duff Esq.,
62, Hepburn Gardens,
St. Andrews KY16 9JD, Fife,
SCOTLAND.

July 8th, 1974

Dear Angus,

This is to thank you for your letter of the 27th June. Your proposed entry for the scrapbook seems rather good. The statement on the embassy from Holland & Zeeland to the christening of Henry Frederick at Stirling Castle on the 30th August 1595 is correct. It can be verified here, but if my memory serves me well you may also find this in Robert Browning's "A History of Golf" (page 17 if I am not mistaken). I have no copy of Browning here but there is one in the Library Room.

With kind regards to your wife, and hoping to see you in September,

yours



SvH/vb

27. 6. 74

Dear Steven,

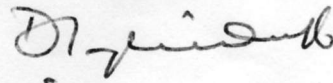
Since you were last here, I have had, from our local photo shop (Cowie), the colour reproduction of the portrait of Henry ~~Frederick~~ Frederick copied from "A GOLFER'S GALLERY", and it is very good, even better than the printed one. I told Cowie to do two as I promised you one, but this was over-looked, so I await a second one and will see that you get it.

I am enclosing a draft for the Scrap Book, giving the background of this little story, and would like you to see it before it goes to the House Committee, as I think I would like them to authorise me to paste this in along with the two pictures. Do you agree that it is readable, as that is the only excuse for putting in such an extensive bit of writing or typescript? When you return it, with any suggestions, please confirm that the latter part of my draft (i.e. (i), (ii) and (iii)) which concerns the visit of your countrymen with gifts to attend the christening at Stirling Castle is historically on record, as I am always on guard in case someone says "That is not true"; and there are lots of Scots historians in St. Andrews!

I am sending this to you via Niel Loudon, so please return to him and I'll do the rest.

We are well and hope you are the same. But there is too much fiddling while Rome is burning! Do you feel the same?

Yours sincerely,



It is not always easy to decide what justifies inclusion in the R. & A. Scrap Book. But the following surely has a claim; and the pictures need an explanation.

... ..

In the year 1910, when Andrew Lang was enjoying being a member, he gave this small picture to the Club, and it used to hang in the South Room. Close examination has shown that the artist has inserted the date "1596", as well as the age group of the "child with the golf club", AETATIS 2. Although Lang enjoyed unravelling historical mysteries, he may not have solved this one, for the name of the child and the whereabouts of the original portrait remain unknown. The House Committee have called it simply "the boy print".

In the 1970s someone suggested we should try and find out who he was, and Steven van Hengel (or SvH for short), our talented member from Amsterdam, came in to help, as it seemed not unlikely that it was a Dutch painting.

It had been said that the eldest son of James VI of Scotland had had his portrait painted in this style, also that the original was preserved at Holdenby House near Northampton. The present occupant of Holdenby, Mrs. Lowther, was contacted, but her reply was that the original of our "boy print" was not there. Next, the National Gallery said that it seemed to be Flemish or Dutch, but they were quite sure that it did not represent the Scottish Prince in question. SvH spoke to the National Institute of Art Documentation in The Hague but while they agreed that it hailed from North Holland, they could only hint that the boy may have been a merchant's son.

Next, coming nearer home, we were referred to PLATE II in the book entitled "A GOLFER'S GALLERY by OLD MASTERS" (Country Life) which generally lies on the table in the window. A colour photograph of this has been taken and appears on the opposite page. There was undoubtedly a striking resemblance. The INDEX puts the description of Plate II as:

A GIRL WITH A GOLF CLUB
by an unknown Netherlands artist
Painted in 1595. At Holdenby

Darwin, and the first thing to note is the description of the sitter as a girl! Bernard who writes a lengthy Introduction in his usual delicate style, says "Of all the child golfers, she is, I think, my favourite. Sometimes I think she looks prematurely wise, sometimes only pathetic and puzzled, but she is always charming". And so on.

We might have approached Mrs. Lowther again and enquired if this was on her walls at Holdenby, if in fact she has one at all. But we hesitated! The

view of SvH was that we ought to accept that this picture listed as "at Holdenby" is in fact Henry Frederick (1594-1612), eldest son of James VI & I, and be intrigued that it also bears the date 1595 and AETATIS 2. It is well known that this youngster was a keen sportsman - riding, archery, fennis &c - and a letter dated 31st October 1606 from a French Ambassador says "he plays willingly enough at tennis and at another Scots diversion very like mall" which is probably golf. It was rather a tragedy that he died at the age of 18, due to a chill after playing tennis, and his brother became heir to the throne and eventually Charles I.

A further interesting sidelight is that Henry Frederick was christened in Stirling Castle on 30th August 1595 (i.e. in his second year) and an embassy was assembled there from Holland and Zeeland which, in view of the good relations between the two countries, offered gifts to the young prince,

- (i) an annual "pension" for young Henry as long as he would live of 3000 Dutch florins a year
- (ii) a portrait to be painted of the young prince by a Dutch artist whom they had brought along for the occasion
- (iii) various presents, precious and otherwise

There were few portrait painters in Scotland, if any, at that time and the style of the painting is decidedly from Holland. Furthermore the attire puts him in the class of a young prince, even to the pendant! Most likely the golf ball and the club that he holds came with the "various presents", for there were no known children's clubs in Scotland of that period, and the ball (so says SvH) clearly looks like a "sajet" or compressed wool ball, quite common in Holland at that time.

To sum up, the question is, did the same artist paint both pictures, using the same "stage effects", as the similarity is impressive. Even if it is "not proven" that they are one and the same boy, nor even that they were ~~related~~ related, they would have been highly amused had they known that they were to be examined and compared some four hundred years later.

And what a pity that we did not have Andrew Lang's comments!

... ..

18.9.74
62 HEPBURN GARDENS
ST. ANDREWS
FIFE KY16 9DG

Dear Steven,

To help you with meeting either Mr. Terry who, in 1972, was in correspondence with the Deputy Secretary of the R. & A, and whose address at that time was Curator of the Central Museum, Northampton, or Mrs Lowther of Holdenby House, I give you the photograph, in colour, of the print which appeared in "A GOLFER'S GALLERY" which is referred to in my note.

This, of course, was not the picture which was shown to Mr. Terry at that time, but the other print of a boy golfer whose whereabouts we were then trying to establish at that time.

I shall be most interested to hear in due course whether the original of the enclosed is at Holdenby, and whether there are any clues as to who this child was!

As I hope in due course to get another copy of this photograph, please retain this one as your souvenir.

Sincerely yours,



14.5.75

Dear Steven,

How clever, and very enterprising, of you, to make your way into Holdenby; and how disappointing not to get a better result in find that the word "Holdenby" no longer applied to our picture!

Every clue is worth adding to the list, and surely you will ultimately get something in the way of a solution.

I have nothing more to tell you, but I look forward to your next visit to St. Andrews. Meanwhile, it is still bitterly cold for mid-May, all adding to the topsy-turviness of times.

All the best from us both,

Leif

W.N. Terry, Curator
Archaeological Museum
Guildhall Road
Northampton

Mrs. Lowther
Holdenby House
Holdenby (nr. East Haddon)

L.R.A. Gave
TH. Oyley Collection
of pictures and relics
relating to games &
Sports
Maidstone Museum
Maidstone

Dear Steven,

I have at last had the second copy of the "Holdenby" picture of which I gave you the first when you were here in September, and this has sent me ~~rambling~~ through the files again!

I see from a letter you sent me on Nov. 27, 1973, that you had been in touch with the Institute at The Hague and in quoting from what they said to you, it is clear that they are speaking about the R. & A.'s "Boy" picture of which they had received a copy from you.

As you will see, they refer to a book (1967) called "The Art of Portraying in Friesland in the 17th century" in which two illustrations, somewhat similar to our "Boy" one, are ascribed to Adriaen van der Linde who worked in Friesland prior to 1595 and after 1605.

A thought passed through my mind - seeing that "Holdenby" is dated 1595, and our Boy picture 1596, would it just be possible that he was the painter who accompanied the deputation which went to the birthday party in Stirling in 1595? Where was van der Linde in the 10 years from 1595 to 1605 when he was not in Friesland; and might he not have done these two pictures which have a distinct resemblance?

I may be talking rubbish, and you will have seen all the authoritative records, including Dr. Wassenberghs &c. But I can't resist mentioning it !!

I hope you have got over the accident you had on your way south, and that you are to be in the U.K. soon; and, I hope, knocking at the door of Holdenby!

All the best,

Yours,
Ighis

Heanlw. 10/12

ST. ANDREWS.

FIFE KY16 9D9

27.1.75

Dear Steven,

Isn't it strange how this subject of childrens' portraits round about the year 1600 has provided us with interesting speculations ?

My latest "clue", if I can call it that, is the enclosed cutting from "Country Life" which deals with a portrait now on exhibition in Bethnal Green Museum, LONDON EC4 up to Feb. 16. I stumbled on it accidentally. It shows Elizabeth, daughter of James I, so you and I must admit her to our little circle! The painter was Paul van Somer, and that sounds as if he might have been from your country, but we are not told where the "sitting" was.

On the back of this sheet I shall give you a note of all the family of James I and you will see that this Princess was born in 1596, so if she was about 3 or 4 at the time, that would be around 1600 and Somer, say, 24 years of age.

She is holding an apple instead of a ball, but in the other hand there is what the Country Life contributor calls a rattle, though to me it looks more like a tin opener! However, it seems to resemble the "rinkabel" also to be seen in the illustrations from Dr. Wassenbergh's book from which you recently sent me photostats. Another interesting detail is the puppy dog pawing her skirt which is also in our "boy" picture.

Another link in this chain came to me a few weeks ago when the "Financial Times" showed a portrait of Prince Charles (born 1600) by a painter called Peake, that portrait having just been acquired by Bristol Art Gallery. This cutting I'll also enclose.

This family story is all rather fascinating to me, even if it is rather wide of the mark which started us off when we were trying to reveal whether the Holdenby portrait was really Prince Henry Frederick; and still less does it throw any light on who our "boy" was. However, if you can be bothered trying to sort it out, I'll be delighted, as usual, to get your reactions. I shall keep photostats of the two enclosures so you can do what you like with these.

Hope you're well and not too up to the eyes with work which has been rather depressing of late. And, of course, very kind regards from us both here.

Yours, *W. J.*

P.S. We have recently had several books published in this country, mostly biographies of royal personages in our English history, from the prolific pen of Lady Antonia Fraser (daughter of Earl of Longford) and one of the latest is the Life of this James I. I am almost next on the list for this from our local lending Library and possibly it will have something to say about this "family". I wish I could ask Lady Antonia about all these portraits!!

80

Beaucl. 1-4-75 J

FAMILY OF KING JAMES VI OF SCOTLAND AND I OF ENGLAND

James married Anne of Denmark in November 1589.

They had six children of whom Prince Henry Frederick was the first, born at Stirling on 10th February, 1594. He died, aged 18, in 1612.

On 15th August 1596, Elizabeth was born, so she was 2½ years younger than her brother Henry. She married, in 1613, Frederick, the Elector Palatine.

A second daughter was born on 24th December 1598 and died in infancy.

Prince Charles, who eventually became heir to the throne when his brother died, was born on 19th November, 1600, and he succeeded his father as King Charles I. He was beheaded in 1649. He had married the French Princess Henrietta in 1625, the year of his accession.

In 1601 a fifth child died in infancy; and the sixth, Mary, born in 1605, died in 1607.

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D. I. Duff Esq.,
62 Hepburn Gardens,
St. Andrews.
FIFE KY16 9DG

May 9th, 1975

At longlast I have made the Holdenby pilgrimage.
On the 2nd of May I motored from London to Northampton, and found Holdenby Hall near East Haddon, as expected.

The visit to Holdenby Hall would take quite a bit of paper to describe; I shall keep this for my next visit to St. Andrews.
In short, Captain Lowther and his wife whom I both met have lived at the house since about 15 years. When they moved into the house, the picture had already disappeared.
It is their guess that it might have been sold at the sale which was held at the house some 30 years ago.
They suggested that I get in touch with The Dowager Viscountess Galway who has been living at Holdenby before the sale and might know more about it.

After the visit to Holdenby I saw Mr. W.N. Terry, the curator at the Central Museum at Northampton, and I showed him the print of the Holdenby picture. Mr. Terry told me that he remembered having seen it somewhere in a private collection around Northampton, probably Lord Spencer's. He was not quite sure which collection it was in, but he promised to let me know as soon as he has found out about it.
Moreover he kindly offered to inform me if he found more old pictures relating to golf.

I have to-day written to the aforesaid Dowager as per copy enclosed

I also took advantage of my stay in England to visit the Maidstone Museum, and find out about the Oyler Collection; it sound much more impressive that it is. It is a collection of balls used in various sports amongst which were some very interesting old golf balls.
That's all.



TO OPEN SLIT HERE

SENDER'S NAME AND ADDRESS (PLEASE SHOW YOUR POSTCODE)

D. J. J. J. J.
62 Hepburn Gardens,
ST. Andrews

Ky16 9 DG

Scotland,

AN AIR LETTER SHOULD
NOT CONTAIN ANY ENCLOSURE;
IF IT DOES IT MAY BE SURCHARGED
OR SENT BY ORDINARY MAIL

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BY AIR MAIL
AIR LETTER
PAR AVION AEROGamme



REMEMBER



12P

Steven J. H. van HENGEL Esq
DAVENRODEWEG 30
AERDENHOUT,
HOLLAND.

1. XI. 79

My dear Steven,

KY16 9DG

It gave me quite a thrill the other day to see your letter in "Country Life" but it was the picture of the boy holding the club and ball that caught my eye! You and I had many a discussion about this, wondering how we could ascertain whether it was Henry Frederick or not: if so, it was to prove that royalty played a part in launching the game of golf. I hope you have the good fortune to find someone who will reply and tell you where the picture went after it left Holdenby House where, if my memory is right, you found an old woman who wasn't too helpful when you found your way there.

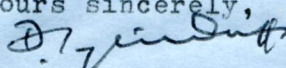
I was quite excited to hear that you are writing a history of the game and will look forward to reading this when it is published. When will that be?

I have passed over the control of the Scrap Book in the L & A, and it is being re-bound at the moment as the old binding encroached on some of the pages where the photos were too cramped. You weren't at the Autumn Meeting this year, of course, and I missed your company at the Dinner. At my age (81) I am getting past late nights and I don't any longer swing a club. The Club building is having some alterations at the moment, as there are now six Secretaries and more space for desks was needed; also, a lift is to be installed, I think. You may recall that one called Clegg joined the staff as "Manager" in recent years. Well, he died one night recently, without any warning. But no tears were shed.

Are you still an enthusiastic golfer? My wife tells me to send you her regards and we still enjoy spending short holidays to get away from home in these difficult days in the U.K. She tells me that she would like to have another holiday in Holland which we once enjoyed very much. We were in Edinburgh yesterday and Princes Street was so jammed with people that it was quite uncomfortable.

With many good wishes and hoping this finds you well and happy,

from Yours sincerely,


(D. Inglis Duff)

Sorry, my typewriter seems to need servicing!

S.J.H. van Hengek
30 Saxenrodeweg
2116 VA Bentveld

6th November 1979

D.I. Duff Esq.
62, Hepburn Gardens
St. Andrews, Fife KY16 9 DG
Scotland

My Dear Inglis,

What fun was it to get your letter. Thank you very much for it. We have, as you say, not seen too much of each other lately and I feel the poorer for it!

I am sorry to hear that Clegg died suddenly, but I would agree that I shall not miss him much. He was not to be compared in any way with good old Goodfellow to whom I have always taken a great liking. We shall see what comes up next. I was sorry not to make the Autumn meeting but then, I hope to come to the European Golf Conference next April and stay a little longer to see old friends such as you.

The Holdenby Picture has never left me alone. In the last few years I have been in touch a great deal with Ian Henderson and David Stirk, whose book 'Golf in the making' I hope you have seen and read. If not get yourself a copy rightaway since here is the best historic account of golf history that I have seen come on to the market. (I sincerely hope that the R. & A. buys a copy for the library!). It was Ian who suggested that I should write to Country Life.

This week I got a letter from a (judging by his writing pretty old) doctor somewhere near Colchester who acquired the painting at an auction at Sotheby's in 1952 or 1953. He kindly invited me to come and have a look at it. This I shall do in the beginning of January when I will be in that part of the world. It will be like meeting an old friend.

I sincerely hope that the painting will reveal some of the answers to the questions we have. Incidentally I was just considering writing you about it when your letter arrived. The letter in Country Life also brought about some other rather interesting replies. One of them with a marvellous photograph of a boy picture of 1613. On it is a ball with markings! I am indeed writing a book. In fact I have just spent the afternoon with my prospective editor. It was all very interesting but the book will certainly not appear before the end of 1980. As a matter of fact my research is not quite finished yet. Another two months will see to that and then I can start the actual writing. In the meantime I am beleaguered with requests for copies of the old green brochure, which has run out. So it is about time too! It is great fun to do the research and since I have finished going to the bank last January I now at last have more time to go into it. So I am looking forward to seeing you and your wife in April next at the latest. Keep well in the meantime, please remember me to your wife

Yours
Steven



30, Saxenrodeweg
2116 VA Bentveld
Holland

26th January 1980

Tel. 023 - 24 01 69

D.I. Duff Esq.
62, Hepburn Gardens
St. Andrews, Fife KY16 9DG

Dear Sir,

My Odyssee in England at Christmas has produced some results.

1. I have now personally seen the Holdenby Picture which is now in the possession of Dr. Garnett in Earls Colne, Essex. I am satisfied that this is Prince Henry Stuart and that this is the painting made around his christening in 1595. The medal depicts, although none too clearly the coats of arms of the counties Holland and Zeeland.

2. I have also found the painting of the Andrew Lang photograph of 1910. It is with a private person in Berkshire who prefers to remain unknown. As you can see it is still in the frame that is on the photograph of 1910. It was acquired by ancestors of the present owner at an auction in the beginning of this century. This may be where Andrew Lang saw it. It depicts a boy of 2 years of age, painted in 1596 by an unidentified painter who comes from the vicinity of Adriaen van der Linde, a Frisian painter of that period. It is also one of a pair. The other one being of an elder brother, then also two years old, painted in 1594.

I am enclosing a colour photograph of the two paintings of which Andrew Lang presented a photo of one in 1910; a black and white photograph of the painting of Prince Henry Frederick Stuart at the age of two in 1595 and finally a short write-up about the Holdenby Picture. Would you be so kind as to put all of this in its proper place at the R. & A.

The only thing which now rests me to do is to go to the National Archives in The Hague, go over the resolution books of the States of Holland for the years 1593 to 1595 and see if I can find the painter of the Holdenby Picture in them. If I do I shall let you know.

Kindest regards to your wife, I shall look forward to seeing both of you in April.

Yours very faithfully

Steven

Enclosures

TO OPEN SLIT HERE

SENDER'S NAME AND ADDRESS (PLEASE SHOW YOUR POSTCODE)

D. I. Duff

62, HEPBURN GARDENS,

ST. ANDREWS,

FIFE, Scotland

KY16 9DG

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BY AIR MAIL
AIR LETTER
PAR AVION AEROGamme



Steven J.H. van Hengel, Esq,

Saxenrodeweg 30

2116 VA Bentveld,

HOLLAND

My dear Steven,

It has taken me a long time to acknowledge your letter of 26th January, with photographs &c. enclosed, but I must now do it!

The subject was, of course, the pictures of the paintings of young Prince HENRY STUART, and the satisfaction you must have obtained when you carried the search a stage further. I admire you greatly for what you have done; and I wish I could "click" in the same way.

But due to my rapidly advancing old age my memory begins to fail and I feel out of touch with what is going on; and the one thing that cheers me in this matter is the knowledge that you will be in St.Andrews before very long (you say April) and we can talk about it all.

The enthusiasm I used to revel in soon began to fade when I had to withdraw from the House Committee and hand over the "Scrap Book" to other hands. The Book remains where it was - in fact it has deteriorated a bit as it has been in the binder's hands again and has suffered rather! I handed over ~~xx~~ all the material I had accumulated to Clegg for safe keeping, but in the basement, what chances did it have? Consequently, it hasn't been easy to trace letters which were tucked away about "Holdenby" and all that, especially as they hadn't been planned for the Scrap Book. Then, Clegg died and that didn't make it any easier. People I ask are inclined to say, What was it all for?

Another disadvantage was that the Clubhouse has been in builders' hands, with additional accomodation being added; and the office staff has been in temporary buildings behind the 17th green, and new personnel have not the same knowledge of what has been going on. The member of the House Committee who is responsible for what I used to do is Robin Mathers, the eye specialist in Dundee, and I had to take back from him all the letters and photographs which I had handed over some time ago, and which I shall have available when you and I get round a table again! The Chairman of the House Committee at present is Colin Macfarlane but he is mostly in Edinburgh and I haven't had a talk with him on these subjects recently.

From your point of view, I have the feeling that the early history of golf which was mentioned when you wrote that letter to "COUNTRY LIFE" and which you have in hand is the main objective to bear in mind; and before this is concluded all these photographs which have been in our hands will have to be tidied up. The way to getting this done seems to be more promising.

Anyhow, let me say that my wife and I shall be very glad to see you when you come over in the near future. In the meanwhile, all the best and hopes that you keep well,

Yours very sincerely,

My friend

15th December 1980

30, Saxonrodeweg
2116 VA Bentveld
Holland

D.I. Duff Esq
62, Hepburn Gardens
St. Andrews, Fife KY16 9

Dear Inglis,

I am at the end of a long chase! Here at last is the solution to the riddle of the 'Holdenby Picture'. I am enclosing a copy of the passage referring to it as it will eventually appear in Country Life, a copy of Sotheby's catalogue and a copy of the medal in question. May I leave it to you to pass these on to the R & A to be inserted into the scrap-book in the proper place?

With kind regards to you and your wife I am

Yours very faithfully

Steven

3 enclosures.

62 Hepburn Gardens, St. Andrews.

Dear Steven

I am only now tidying up the Xmas mail I received, and I regret to have to confess that yours was one of the best, — print of a noble battle in honour of Peter the Great in 1697 + copied from an oil painting. Thank you very much for this which will print up in a frame. The scene is magnificent!

Are you an "old man" yet? I am 85, + still alive, comparatively alive. But gold is finished, and all I can do is look forward to the Open Championship at the end of July. Will you be there, I wonder? My grandson and his chain!

The R. & Q. made a good volume of my photo album + is well exhibited + appreciated.

My very kind regards and good wishes to you + hoping will meet again

Yours Ingles Duff



D.I.DUFF

62 Hepburn Gardens, St. Andrews. KY16 9DG
12th January, 1981

Dear Steven,

On this cold wintry afternoon, my wife has gone out to play bridge and left me sitting by the fire, so I seize the opportunity to write to you in reply to your letter of 15th December, 1980. At Xmas-time we were away from home for quite a while, so letter writing had a rest.

As you say, it is the "end of a long chase"; and as 1981 will land me in my 83rd birthday, I too feel it must be the end. So, may I wander around a bit, and try to sum up.

First of all, may I say how much pleasure it has given me to enjoy your friendship and your scholarly methods. The R. & A. have nothing to match it!

It was purely by accident that I landed in the House Committee some 10 years ago, and made the suggestion to tidy up the contents of some drawers. The SCRAP BOOK was launched and put in my charge; and it seems to have proved worth while.

The main purpose was to establish a home for old photographs, and pin down some of the personalities who, over the last 100 years or so, have made golf what it is today. The job was left entirely in my hands and I collected all I could find or acquire, adding suitable foot-notes. When my House Committee period came to an end, the 250 or so photographs had all been "stuck in " by my hand; and it has not been easy to find a successor. The main problem now is to prevent the album from being damaged by the frequent turning of the large pages (36" X 30"), as it is a popular show-piece with visitors.

The present House Committee want me to give them a hand with indexing which may put FINIS to the job. It will not be a chronicle of all that happens in the golf world. The R. & A. will be quite happy to have old clubs in cases to speak for themselves, and let the Americans who queue up to see Tom Morris and Andra' Kirkcaldy make the SCRAP BOOK popular. I am putting it this way to indicate that we ought not to let our long story

" about who the boy was enter the Scrap Book, but I shall see that the letters &c., mostly in your hand, of which I have the collection, is tucked away under the care of Neil Loudon.

As far as I can remember, what started all this off was our efforts to identify the Tudor-like boy in the small portrait which Andrew Lang gave to the Club. Was he the son of James VI of Scotland, who died in his 'teens, shown holding a golf club when he was about 2, and which therefore was some evidence that golf was then a game in Scotland? Or was the painter taking as his subject another boy, perhaps on the Continent? You did an enormous amount of exploration, and I tried to keep in touch with Holdenby and Sothebys and "Country Life" and all that; and in the end you make it quite clear who this boy was. Well done. I hope I'll stumble on the forthcoming copy of "Country Life" which brings it to an end as I only see these weeklies in the Club for a day or two before they pass to the ownership of some member.

The fact is that no one in the R. & A. will be interested, and the Club has never shown much interest in historical matters of this kind. It is only for you and me to worry about it!

I hope I've said enough to share with you the winding up of this long story, and even though it was a long chase, it was ^a fascinating one to you and me.

All the best, a Happy New Year, and looking forward to seeing you in St. Andrews again,

Sincerely yours,

Lytle

15. 1. 87.

Dear Steven, aiming at

When I was posting the original
of the enclosed letter, a high wind
was blowing and I had two letters
to put in the box, which was just
outside the Branch Post Office.

I had to cross a busy road
to get at my cycle, and when
I was mounting, I saw one of the
two letters at my feet! The one
lying on the pavement was for
Canada — not yours. So I picked it
up, & re-crossed the road to put
it in the box. But I couldn't
remember whether I had put your
letter in this box as I emerged from
the Post Office. The only other possibility
was that I might have dropped it too,
& it may have been blown into the
kroppie by the high wind.

Just in case this was what
happened, I am sending you now
the copy of that letter to you. If my

Concern is unnecessary, & I
ported the original of the letter
to you, automatically, as I
emerged from the post office,
you will presumably already
have received it. If so
tear up this copy, & disregard
my anxiety!

I worry about things like
this in my old age.


Yours
Doris

25th January 1981

30, Saxenrodeweg
2116 VA Bentveld
HollandD.I. Duff Esq.
62, Hepburn Gardens
St. Andrews, Fife KY16 9DG

Dear Inglis,

Thank you very much for your letter of the 12th and yours of the 15th with a copy of the former, both of which arrived here on the same day. I am returning your copy herewith. I have always admired your work on the Scrap-book because as one of the few members who is more than superficially interested in the R. & A.'s library it has always surprised me how little interest there is in the things the R. & A. has in this field. On top of that I have always found that there was a somewhat off-handed way in which these objects were treated. Your scrap-book has conserved some of the things that otherwise might well have gone astray. I quite agree that it seems useless to insert the background research in the scrap-book. The interest for actual golf history is very limited the world over and apart from the reigning craze for collecting old golf clubs (whatever 'old' means in this context) I take it that it will remain so in the future. However, you can now identify the 'Andrew Lang' picture a bit closer and we do know that the boy painting represents Maurits de Héraugières and not Henry Frederick. Speaking of the library of the R. & A. I was sorry to see the beautiful old book-case go and be replaced by some very unattractive bookcases, even if the books might be better housed in them. I do hope that the library acquired a copy of both 'Golf in the Making' and 'The History of the Royal Blackheath Golf Club' both written by I. T. Henderson and D. I. Stirk since these are the two best historic works on golf that have appeared on the market for many years. It has given me great pleasure to help you identify some of the odds and bits in the R. & A. collection even if the interest for it may be limited and to make your friendship while doing so. It was fun doing it, never mind the interest of others! With kind regards to your wife and hoping to see you in St. Andrews in autumn I am





12th April 1984

30, Saxenrodeweg
2116 VA Bentveld
Holland

Tel. 023 - 24 01 69

Dear Inglis,

How nice was it, some while ago, to receive your cheerful card. You hit me at the wrong moment though, because on my way to the ferry after a Christmas in England I got involved in a car accident which rendered my car a total loss and myself in hospital in Ipswich with two broken arms, a couple of broken ribs and some minor other things. Now it is somewhat difficult to write with two arms broken, but from the present you may see that I am more or less in one piece again. It took quite a bit of time to get there!

I am not such an 'old man' yet, but then I am only 60 so a child compared to you! I shall leave my clubs committee this Spring as a vice-president, having served some 28 years on it. I hope that this will disinvolve me of the day to day business in the club which absorbs so much time and give me some more room for a round of golf here and there. I shall stay on the Green Committee on which I have served an equal period and on which, apparently, a replacement is hard to find.

We had a busy year club-wise last year, hosting the Open in this country which was the largest ever, even if that is a cinch compared to the Open which is due at the R. & A. Moreover we are in the process of extending our course by 9 extra holes which, in time, will form part of the championship course. They are going to be very beautiful once ready and were the last work of Frank Pennink before he died last autumn.

I do not think I shall make the Open at the R. & A. and frankly I do not worry too much about that. By now it has become such a mass-meeting that it is hard to follow a game round, if that is your interest. In fact you are much better off watching the thing on T.V. Last year I went to Birkdale and found more or less the same thing. Some golfers will say that if you were not there you miss some of the atmosphere but believe me, the atmosphere I know, by now. I trust that you and Louie are well otherwise and that you still manage to go to your little mountain house. I do mean to come to St. Andrews, at some time, and shall not miss to come and see you then.

With best regards to Louie and yourself,

Yours ever

Steven

TELEGRAMS - "ANCIENT"
TELEPHONE NOS. 2112 & 2113
CODE - BENTLEY'S
SECRETARY
K. R. T. MACKENZIE, M.C.
DEPUTY SECRETARY
W. N. B. LOUDON



ROYAL AND ANCIENT GOLF CLUB
OF ST. ANDREWS,
FIFE.

Ref: H/13.

25th November 1971.

Steven J.H. Van Hengel, Esq.,
30 Saxenrodeweg,
Aerdenhout-Bentveld,
Netherlands.

Dear Mr. Van Hengel,

When I had the pleasure of a talk with you at the time of the Autumn Meeting, you very kindly gave me the address of an expert in The Hague who knew everything about old masterpieces painted in your country. The idea was that I might approach him with, perhaps, a colour photograph of the Winter Scene, which hangs on the walls of the Club so that he could help by identifying the artist. Unfortunately, this slip of paper has been mislaid. So I write to ask if you could let me have the address again, in case we wish to proceed with such a plan. I hope this is not asking too much, but I know you were keen to help us in our difficulty.

Your chef d'oeuvre, concerning the Origins of Golf, in its most up-to-date form, was very much enjoyed by me, and other members are now also reading it. It will have to find a place in our Scrap Book so that when there is an argument.....!

With kind regards,

Yours sincerely,

D. Inglis Duff

6th December 1971

B. Inglis Duff Esq.
The Royal and Ancient Golf Club of
St. Andrews Fife
Scotland

Dear Inglis, (as I hope I may feel free to call you)

This is to thank you for your letter ref. H.13 dated 25th November. The gentleman and the address you want to know are

Mr. B. J. A. Renckens
Rijksbureau voor Kunsthistorische Documentatie
7, Korte Vijverberg
The Hague (phone: 070-183205)

This is in effect the National Bureau for Documentation of Art History. If you wish to do so you may refer to me. I am fairly well known to Mr. Renckens by now!

The bureau likes to receive photographs of a size of about 13 x 18 cm. (roughly: 5 x 7 inch) either in black and white or in colour. I do not know whether they do their identification work for nationals only. I do not think so. You might actually send me the photograph, once made, and I could take it to Mr. Renckens for you. It may make things easier. Do not hesitate to enlist my help. You will be welcome.

With kindest regards, also to my friends at the R. & A. and wishing you a Merry Christmas and a Happy New Year, I am

7

Sir. Andrews.

1st November '72

Dear Steven,

It is always very pleasant to hear from you, but I am sorry that an acknowledgment of your letter of 19th October has been delayed, as I have been away. The two photographs enclosed also arrived safely.

I am off the House Committee now, but they have asked me to continue helping with the Scrap Book, and this I am quite willing to do, if they decide what is to be pasted in!

I remember your mentioning the two photographs of the de Geest portraits of the two brothers (not sisters, as some might conclude?) though I forget exactly in what connection, as we spoke of so many things that afternoon. I expect it was for comparison with the fact that the two children with which we were mainly concerned then - one in our "Boy Print", and the other in the Holdenby portrait, may also have been brothers, if in fact they were not one and the same boy. The fraternal aspect of the de Geest portraits is emphasised by the similarity of the costumes, and they seem to be both handling the same club and ball. But I think you agreed that the boy in our picture, and the Holdenby one, were not quite so identical, altho' it was tempting to assume that.

Incidentally, I do not have a photo of the Holdenby portrait, even if it were desirable to have it in the Scrap Book alongside our picture. The only justification for this would be to support a story which would not necessarily be of interest to the ordinary R. & A. member or the casual visitors who hurriedly turn its pages; and to emphasise similarity between the two would not perhaps carry conviction. All I think I can do is paste in our picture, say it was given to the Club by Andrew Lang about 1910, that where he got it is not known, nor do we know the artist; but, after comparison with a similar type of portrait, the subject of which was Prince Henry Frederick, elder son of King James I of England, who died aged 18 and whose brother succeeded to the throne as Charles I.,* It is at least a known fact that this Henry Frederick was fonder of outdoor activities than most - riding, tennis &c (so our Dictionary of National Biography says) and golf is also mentioned, or, as the French Ambassador of the day said, "another Scots diversion very like mall".

By the way, Bernard Darwin, in that book which lies on our Library table in the Club, "A Golfer's Gallery" (18 pictures), writes about this picture as follows:

"to come to the pictures themselves, and to begin with
" the perfectly charming little lady, 'aetatis 21, of Holdenby
" House. Sometimes she looks prematurely wise, sometimes only
" pathetic and puzzled, but she is always charming. I imagine
" she was given this club with its beautiful fringed handle as
" a birthday or Christmas present, and that after she had
" strutted her little hour with it on the joyful occasion, it
" was put away carefully in a drawer till she was big enough
" to play with it. Or, again, it may have been her father's

* we think that there is
marked similarity between
the two in certain respects.

" club, and the artist who was commissioned to paint her thought
" it would be a quaint and pretty conceit to paint her as a
" young golferess. In any case, apart from the obvious unsuit-
" ability of its head for any golfing purpose, the club is far
" too big for her, for it comes up to the top of her shoulder.
" She could only swing it, if at all, in the style in which Mr.
" Punch knocks down the policeman in a Punch & Judy show. It
" would be pleasant to think that the medal hung round her neck
" had been won in some infantile championship, but I am afraid
" that can hardly be."

Certainly, he got it all wrong! The title in the "Gallery" index is
A GIRL WITH A GOLF CLUB

by

AN UNKNOWN ARTIST

and, in the same connection, may I say that the elder of the two de Geest boys
is also in the "Gallery" and its title is:

A GOLFING LADY

by

WYBRAND de GEEST

If you have a spare small photo of the Holdenby boy, perhaps you could
send it, as the copy in "The Golfer's Gallery", tho' in colour, does not show
the draped curtain in the background which I remember you commented on; nor ~~it~~
does our picture show so clearly the words 'aetatis' &c which you were able to
detect. In fact I can't make it out at all.

Altogether, therefore, tho' I think it has been a fascinating exercise,
I don't think I can tell the Committee here to start a long story about it in
the Scrap Book, which, after all, concerns primarily St. Andrews and the R & A
and does not aim at being a Golf history. I think it would be fitting to
affix what material I have, and which has come mainly from you, in your
pamphlet "Early Golf" opposite the references in the type-script. By the way,
am I to take it that the 1972 edition of "Early Golf", of which you left me
two copies is to take the place of the 1971 one which I had bound last year
for the Club Library? You certainly did a wonderful job in research, and the
amount of material becomes more and more perfect, the only trouble being, as
you know, ~~to~~ to get others to take an equal interest.

If you would like to have the full list of all the pictures that are
in "The Golfer's Gallery", I shall send them to you. What Darwin says about
them is too long to copy, and of course he writes as a somewhat whimsical
essayist.

By the way, the D.N.B. I mentioned above also records that the
portraits of Prince Henry Frederick on record are by:

Mierevelt

C. Johnson

G. Honthorst

Paul van Somer

G. Jamesone

and it occurred to me that you might like to know this.

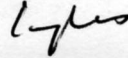
Coming now to our "Ice on the Scheldt", with Utrecht now identified
as the somewhat fanciful scene, I am happy to have it now put on record that
it was probably the work of Esaias van de Velde. In the Scrap Book I shall

suggest that we put a photograph of the one of his works with the similar figures, which you sent us, alongside a photograph of our one, which will always be hanging on our walls as it was presented by Mr. Boothby. I still wonder if it is possible to get the former in colour, as the comparison between the two might be more emphatic ; but if this is beyond the bounds of possibility, please don't worry. You have already done so much to help, and I feel that the Club is greatly indebted to you.

That is all I have to say at the moment, and please excuse the very amateur typing!

My wife joins me in sending kind regards,

Yours sincerely, .



(D.Inglis Duff)

Steven J.H. van Hengel, Esq.,
SAXENRODEWEG 30,
AERDENHOUT.
Netherlands

STEVEN J. H. VAN HENGEL - SAXENRODEWEG 30 - AERDENHOUT

D. Inglis Duff Esq.,
62 Hepburn Gardens,
St. Andrews Fife.

November 13th, 1972

Dear Inglis,

Thank you for your long letter of the 1st of this month (and for typing it out so neatly !)

The two brothers painted by Wybrand de Geest were mentioned by me because you often see a picture of the one but hardly ever of the other ! Also because they hold these amusing home-made golf balls. They must have had ~~trifly~~ ^{trifly} parents since we know there were much better balls on the market by then.

I have not had a reply of The Hague on the boy-picture and the Holdenby House one yet. I must remind them of that one of these days. They take a bit of time, as you know.

I do not have, at this moment, an extra copy of the photograph of the Holdenby picture, but I will get some before long and I have made a note to send you one as soon as it is available.

I would suggest that you wait with putting the boy picture and the Holdenby one in the scrap-book until I have a reply from The Hague. They may find something yet.

I would ask you to replace the 1971 edition of "Early Golf" by the 1972 one I left with you. The 1971 can be torn up, after the binding has been transferred.

I still have a request with The Hague for the colour prints of the other Esaias van de Velde pictures and there again I will have to ask them where this matter stands !

I hope to let you have some further news before long. Give my regards to your wife.

Yours
Steven

STEVEN J. H. VAN HENGEL - SAXENRODEWEG 30 - AERDENHOUT

December 27th, 1972

Mr. D.I. Duff,
62, Hepburn Gardens,
St. Andrews KY 16 9DJ Fife.

Dear Inglis,

Living up to my promises I am enclosing ^{two} a copy of the Dutch brochure of "Early Golf" just off the press.

I am furthermore enclosing an English translation of the titles to the pictures.

With kind regards, I am,

Yours
Steven

One for the library and one which you may
cut up for the scrapbook!

Enclosure.

STEVEN J. H. VAN HENGEL - SAXENRODEWEG 30 - AERDENHOUT

D. Inglis Duff Esq.,
62, Hepburn Gardens,
St. Andrews KY 16 9 JD.
Fife.

January 16th, 1973

Dear Inglis,

Further to my letter of the 13th November I am enclosing the photographs of the Esaias van de Velde pictures. They only have them in black and white. So you will have to make do with that. If you absolutely want a coloured picture you might write to the "Gemeente Museum" at Arnhem for one (see notes on the back of the photographs).

The "boy-picture" is still being worked on.

7

Enclosures.

62, HEPBURN GARDENS,

ST. ANDREWS,

FIFE.

25th January, 1973

Dear Steven,

Very many thanks for your letter of 16th inst, with the two photographs of the Esaias van de Velde pictures. These are being lodged in the Club, as they provide clues as to the painter who did our North Room picture.

You have done a wonderful job in finding out so much information, and I feel personally grateful that I have been allowed to try and follow the trail!

If that picture showing Utrecht as it really was is still on loan to the Municipal Gallery in Arnhem when I am next in Holland, I shall certainly go and see it. My wife and I spent an afternoon in Arnhem a year or two ago, but it was the battlefield that we were looking for then. I think we need not bother to obtain a coloured print of that picture, as the story now seems as complete as we are ever likely to get it.

With kind regards and again many thanks,

Yours sincerely,

D. Inglis Duff
(D. Inglis Duff)

Dear Steven,

Aert van der Neer has given us lots of fun, and (as I think I told you) once started us off for a holiday: Amsterdam. But we haven't had the thrill before of getting such a nice reproduction of the real thing, and it was extremely kind of you to send us this attractive picture. Very many thanks from us both. It will need to be framed to hang alongside the 18th century copy which fell into our hands so haphazardly, and that will make the story more interesting. So nice too to meet the few new friends who couldn't be squeezed into our one!

I don't think we shall
manage to pay a visit to
Amsterdam this year, so many
other things are demanding
priority. But it is something we
look forward to some day.

My golf gets to the point
of demanding a "dead stop",
I'm afraid, but it's been good
while it lasted. I hope
you still get level 4's
occasionally, and keep fit.

Looking forward to seeing
you again some time, and
again, many thanks,

Sincerely yours,
Lyles.

November 27th, 1973

D.I. Duff Esq.,
c/o The Royal and Ancient Golf Club,
St. Andrews KY 16 9JD, Fife.

Dear Inglis,

"Boy" picture.

This refers to our earlier correspondence on the matter of the closer identification of the photograph of the young boy with the golf club in the collection of the R. & A.

Our friends at the Institute in The Hague write me:

"The painting appears to be Frisian work of the first quarter
"of the 17th century.
"By way of style it is very close to the two children's portraits
"which figure as illustrations no. 25 and 26 in Dr. A. Wassenbergh's
"work. The art of portraying in Friesland in the 17th century (1967).
These "These pictures are ascribed to Adriaen van der Linde (working in
"Leeuwarden (Friesland) prior to 1595 and Bolsward (Friesland)
"after 1605.
"He died there in 1609.
"The picture at the R. & A. is presumably a work of somewhat lesser
"quality and somewhat later date from his vicinity."

Kindly put this on record at the R. & A.

At the end of March 1974 I hope to come to the club for the meeting on Rules etcetera of the European Golf Unions and hope to see you then and there.

Please give my regards to your wife.



SvH/vb

D.I. Duff
62 HEPBURN GARDENS
ST. ANDREWS
FIFE KY16 9DG

18. IV. 74

Dear Steven,

Many thanks for your letter of 4th with the two copies of "VROEG GOLF EN ZIJN ONTWIKKELING" (right?) which I shall use to illustrate your English version. This will take time, and I am always short of that!

We are getting Cowie, the local photographer, to get two copies made of the coloured plate which we studied together, and he says it will be done in London from his film, and it will therefore not be finished for some time. The Club will send you one of these, and the other will go into the Scrap Book with my story, as pithy as I can make it, alongside the one given by Andrew Lang.

I thought you might like to have with it what Bernard Darwin said about it, completely mistaken as he was. It makes a good story.

Kindest regards, in which my wife joins, and with pleasant recollections of the enjoyable evening you gave me at Rufflets.

17/4

Extract from Introduction by Bernard Darwin :-

"----- to come to the pictures themselves, and to begin with
" the perfectly charming little lady, "aetatis two", of
" Holdenby House. Of all the child golfers she is, I think,
" my favourite. Sometimes I think she looks prematurely wise,
" sometimes only pathetic and puzzled, but she is always
" charming. I imagine she was given this club with its beauti-
" ful fringed handle as a birthday or Christmas present, and
" that after she had strutted her little hour with it on the
" joyful occasion, it was put away carefully in a drawer till
" she was big enough to play with it. Or, again, it may have
" been her father's club and the artist was commissioned to paint
" her thought that it would be a quaint and pretty conceit to
" paint her as a young golferess. In any case, apart from the
" obvious unsuitability of its head for any golfing purpose,
" the club is far too big for her, for it comes up to the top
" of her shoulder. She could only swing it if at all in the
" style in which Mr. Punch knocks down the policeman in a Punch
" and Judy show. It would be pleasant to think that the medal
" hung round her neck had been won in some infantile champion-
"-ship, but I am afraid that can hardly be. "

... ..

The picture in question is Plate II in the list of "CONTENTS" and
entitled " A GIRL WITH A GOLF CLUB", by an unknown Netherlands Artist.
Painted in 1595. At Holdenby.

The Dowager Viscountess Galway,
Serlby Hall,
B a w t r y.
Yorkshire.

(Mylady)

May 9th, 1975

Being engaged in the study of the early history of golf, I came across a rather beautiful collection of old golf pictures published by COUNTRY LIFE as "A Golfer's Gallery by Old Masters" around 1920.

In this publication there is a reproduction of a young man with a golfclub and ball, possibly Henry Frederick the son of King James VI/I which then apparently was at Holdenby House.

I recently visited Holdenby House.

Captain George and Mrs. Lowther told me that the picture had not been in the house since they came to live there 15 years ago, and that they thought it might have been sold at the sale hold there before they moved in.

They suggested that I write to you since you have been living at Holdenby at an earlier stage and might know more about it than they did.

I, therefore, have to prevail upon your courtesy in this matter and would be much obliged if you could enlighten me on two points:

- 1) Can you remember the picture and would you know where it is now;
- 2) Would you know more about its background.

For your guidance I am enclosing a - be it small - reproduction of the picture in question.

Thanking you in advance for your help, I am, Mylady,

Encl.

SvH/vb

Telephone:
RANSKILL 282
Station:
DONCASTER

FROM
THE DOWAGER VISCOUNTESS GALWAY

SERLBY HALL,
BAWTRY,
DONCASTER

Steven J.H. Van Hengel,
Saxenrodeweg 30,
Aerdenhout,
Netherlands.

20th May, 1975.

Dear Sir,

Thank you for your letter dated 9th May addressed to
Lady Galway with regard to the enclosed.

Unfortunately Lady Galway cannot remember very much
about the picture, except that it was at Holdenby House
when she lived there many years ago. Her Ladyship thinks
the picture must have been sold privately, and is very
sorry she cannot help you any further.

Yours faithfully,

J. Ashurst (abs)

Secretary to Lady Galway.

P.S. If anything comes to light regarding this picture, I will
certainly write you again.

Captain Georg Bowther

FOR GEORGE TO REMEMBER

Holdenby House

The Dowager Viscountess
Galway

Serbby Hall

Bawtry

York S.

Lord Spencer

30 Augustus 1972.

De Weledelgeboren Heer
B. Renckens,
Rijksbureau voor Kunsthistorische
Documentatie,
Korte Vijverberg 7,
D e n H a a g.

Zeer geachte Heer Renckens,

Na mijn laatste bezoek aan U op 19 juli jl. heb ik geprobeerd Uw bevindingen te resumeren voor de Royal & Ancient Golf Club of St. Andrews, waarvan bijgaand een fotocopie te Uwer informatie.

Inmiddels heb ik antwoord van de Heren ontvangen, die U erg erkentelijk zijn voor Uw identificatie.

Zij hebben daarenboven nog een verzoek: zij zouden zo gaarne foto's hebben van de beide schilderijen, waaruit U de identificatie heeft kunnen maken, namelijk, het gezicht op Utrecht en het schilderij waar de figuurgroepen op staan en zulks, als het mogelijk is in kleur en op het formaat 20 x 30 cm.

Ik weet niet of dit allemaal kan en zal hen ook in die zin schrijven. Omtrent de mogelijkheid deze foto's toch te verkrijgen, desnoods in zwart/wit als het niet gaat in kleur, ontvang ik gaarne nader bericht van U. Uit de aard der zaak zullen de kosten daarvoor worden vergoed.

In vouwe dezes zend ik U de inmiddels ontvangen grotere foto van het jongens-schilderij uit 1596.

Te Uwer informatie voeg ik daarbij een overigens kleinere fotocopie van het schilderij uit het Holdenby House, waarmee het schilderij een zo merkwaardige iconografische verwantschap vertoont.

Uw verdere berichten omtrent het één en ander zie ik met veel belangstelling tegemoet, en ben, U bij voorbaat dankend voor Uw moeite,

met vriendelijke groeten,

gaarne Uw

Bijlagen.